

CV Tangram Film s.r.l.

TANGRAM FILM is a production company founded in 1981 by Roberto Levi.

TANGRAM FILM operates in the field of audiovisual production, it develops and produces fiction programs, particularly challenging for the prime time slots of RAI and Mediaset, art-house feature films, high quality creative documentaries for cinema & television that appeal to an international audience, often in collaboration with Rai Cinema and Fox.

Roberto Levi has also promoted the establishment of A.P.T. (Television Producers Association), an association which was supported by all the major production companies, holding the position of chairman from 30 March 2000 to 11 February 2002 . From 2007 to 2009, he was also Vice Chairman of CEPI - European Coordination of Independent Producers.

In 2003, Roberto Levi founded also the production company March 11 Film that continues production activities associating Matteo Levi.

In 2010 **TANGRAM FILM** resumed production activities of the documentary "Vera" by Francesca Melandri, selected in the official competition at IDFA, and with a major european coproduction "The Charterhouse of Parma" in association with JNP France Films which was selected as the best fiction of 2013 in French Television.

Among many others, **TANGRAM FILM** produced "The Belly of The Architect" by Peter Greenaway, "The Seagull" by Marco Bellocchio and "In His Hand" by Peter Del Monte.

TANGRAM FILM HAS PRODUCED:

1981 "LA VITA DI FRANZ LISZT", directed by Miklos SZINETAR,
Co-production MAGYAR TELEVIZIO/ POLYPHON/ TELECIP - RAI RADIOTELEVISIONE ITALIANA S.P.A. ;

1982 "VIA DEGLI SPECCHI" directed by Giovanna GAGLIARDO
Feature film,
Co-production RAI RADIOTELEVISIONE ITALIANA S.P.A.,
Distribution ISTITUTO LUCE / ITALNOLEGGIO S.P.A., quota TANGRAM.

1983 "ARTISTI", directed by Lamberto LAMBERTINI,
2 episodes of 60'
Co-production TANGRAM FILM S.R.L. / RAI RADIOTELEVISIONE ITALIANA S.P.A.;

1984 "VOGLIA DI VOLARE", directed by Pier Giuseppe MURGIA,
4 episodes of 60'
Co-production RAI RADIOTELEVISIONE ITALIANA S.P.A. / TELECIP;

- 1985 "MONTAGNA DI FUOCO", directed by Herbert BRODL,
Feature film
Co-production WDR / ALMARO/ TANGRAM FILM S.R.L.;
- 1985 "VACANZE ALL'ITALIANA", directed by Sigi ROTHEMUND,
7 episodes of 60'
Co-production ZDF/ ALLIANZ FILM/ TANGRAM FILM S.R.L.;
- 1986 "IL PICCOLO ALPINO (MINO)", directed by Gianfranco ALBANO
6 episodes of 90'
Co-production RAI RADIOTELEVISIONE ITALIANA S.P.A./ TV 60 (BETA)/ TANGRAM
FILM S.R.L.;
- 1986 "VOGLIA DI VINCERE", directed by Vittorio SINDONI,
4 episodes of 60'
Production RAI UNO/ TANGRAM FILM S.R.L.;
- 1986 "THE BELLY OF THE ARCHITECT" directed by Peter GREENAWAY,
Feature film,
Co-production MONDIAL (LONDON),
Distribution ACADEMY, quota TANGRAM.
- 1987 "ASSICURAZIONE SULLA MORTE", directed by Carlo LIZZANI,
Feature film
Co-production TF1/ HAMSTER PRODUCTIONS/ RAI DUE;
- 1987 "DIVENTERO' PADRE", directed by Gianfranco ALBANO,
3 episodes of 90'
Production TANGRAM FILM S.R.L./ RAI UNO;
- 1988 "UNA DONNA TUTTA SBAGLIATA", directed by Mauro SEVERINO,
4 episodes of 90'
Production TANGRAM FILM S.R.L./ RAI DUE;
- 1988 "BLUE BLOOD" directed by Sidney HAYERS,
3 episodes of 52'
Co-production TANGRAM FILM S.R.L./TELEMUNCHEM/RAI DUE/ ZDF;
- 1989 "RITROVARSI" directed by Piero SCHIVAZZAPPA,
2 episodes of 90'
Co-production TANGRAM FILM S.R.L./RAI UNO/HAMSTER PRODUCTIONS/BETA;

- 1989 "I FIGLI DI KRONOS (THE LITTLE PEOPLE)" directed by Cinzia TH TORRINI,
2 episodes of 90'
Co-production RAI TRE/ REGINA ZIEGLER FILMPRODUKTION/ TANGRAM FILM;
- 1989 "I MISTERI DELLA GIUNGLA NERA" directed by Kevin CONNOR,
3 episodes of 90'
Co-production RCS PRODUCTION TV/ BETA
Executive production TANGRAM FILM S.R.L./ GEMINI FILM;
- 1991 "UTZ", directed by George SLUIZER,
Feature film,
Co-production TANGRAM FILM S.R.L./ VIVA FILM/ ACADEMY
Distribution ACADEMY
- 1991 "NON SIAMO SOLI" directed by Paolo POETI,
3 episodes of 90'
Co-production TANGRAM FILM S.R.L./ RAI UNO/ BETA ;
- 1992 "IL CASO DOZIER", directed by Carlo LIZZANI,
Feature film for television (90')
Production TANGRAM FILM S.R.L./ RCS PRODUZIONI TV;
- 1994 "LA LUNA RUBATA", directed by Gianfranco ALBANO,
Feature film for television (100')
Co-production TANGRAM FILM S.R.L./ RAI DUE/ TF1;
- 1995 "CARMELLE" directed by Cinzia TH TORRINI,
Episode titled "EROTIC TALES",
Co-production TANGRAM FILM S.R.L./ REGINA ZIEGLER FILMPRODUKTION,
Awarded "Best Short Film" at Banff Festival;
- 1996 "ULTIMO BANCO", directed by Umberto MARINO,
Feature film for television (100')
Production TANGRAM FILM S.R.L./ RAI DUE;
- 1996/1997 "IL NOSTRO PICCOLO ANGELO", directed by Andrea e Antonio FRAZZI,
Feature film for television
Co-production TANGRAM FILM S.R.L./ RAI DUE/ BETA/ TAURUS (MUNICH)/
ANABASE (PARIS);

- 1997 "PIOVRA 8" - LO SCANDALO, directed by Giacomo BATTIATO,
2 episodes of 100'
with Roul Bova
Co-production TANGRAM FILM S.R.L./ RAI UNO/ ZDF (MUNICH);
Awarded "Best mini-series" at Montecarlo Film Festival (Ninfa D'Oro Award);
- 1997 "L'ESTATE DI DAVIDE", directed by Carlo MAZZACURATI,
TV - Feature film;
Production TANGRAM FILM S.R.L./ RAI RADIOTELEVISIONE ITALIANA S.P.A;
Awarded "Best Screenplay", "Best Main Actress" at FIPA - International Film Festival of Audiovisual Programed ;
- 1997 "PIOVRA 9" - IL PATTO, directed by Giacomo BATTIATO,
2 episodes of 100'
with Raoul Bova
Co-production TANGRAM FILM S.R.L./ RAI UNO/ ZDF;
- 1997/1998 "A DOMANI" directed by Gianni ZANASI (100')
Feature film,
Co-production RAI CINEMA FICTION/ ISTITUTO LUCE/ TANGRAM FILM S.R.L.,
Official Competition Selection at Venice International Film Festival and the Annecy Film Festival. It was selected also for the al Festival du film de Paris, al Forum du Cinema Européen de Strasbourg (awarded "best direction" second opera), Festival of Italian Cinema in Madrid;
- 1998 "SOTTO LA LUNA", directed by Franco BERNINI (90')
TV-Feature film
with Claudia Gerini and Francesca Schiavo
Production TANGRAM FILM S.R.L./ RAI UNO / RAI CINEMAFICTION,
- 1999 "UNA FARFALLA NEL CUORE", directed by Giuliana GAMBA (90')
Feature film
Production RAI RADIOTELEVISIONE ITALIANA S.P.A;
- 1999 "CENT'ANNI DI FIAT" directed by Vittorio NEVANO (30')
Documentary of 30'
for RAI-RADIOTELEVISIONE ITALIANA;
- 1999 "A FAMIGLIA" directed by Marco TURCO (44')
Documentary of 44' for FRANCE 2 - TELE +
Presented at "56° Venice International Film Festival", section "New Territories";

- 1999/2000 "LA VOCE DEL SANGUE", directed by Alessandro de ROBILANT
2 episodes of 100'
Screenplay by Mimmo Rafele and Alessandro Sermoneta
Production RAI RADIOTELEVISIONE ITALIANA S.P.A.;
- 1999/2000 "BRANCACCIO", directed by Gianfranco ALBANO
2 episodes of 100'
Screenplay by Pietro Calderoni and Gualtiero Rosella
Production RAI RADIOTELEVISIONE ITALIANA S.P.A.;
- 2001 "IL GIOVANE CASANOVA", directed by Giacomo BATTIATO
for MEDIASET – CANALE 5
2 episodes of 100'
Screenplay by Giacomo Battiato e Nicola Lusuardi
with Stefano Accorsi
Co-production TANGRAM FILM s.r.l./ PATHE' TV/ BETA FILM,
Fipa Silver for "Best Miniseries" at Festival di Biarritz and special mention for the direction;
- 2001 "NEMMENO IN UN SOGNO", directed by Gianluca GRECO (100')
Feature film
Screenplay by Gianluca Greco, Doriana Leoneff and Francesco Piccolo
With Martina Stella
Co-production TANGRAM FILM s.r.l./ RAI CINEMA in collaboration with TELE +;
- 2002 "PAZ! (UNA GIORNATA PAZ!ZESCA)", directed by Renato De MARIA (100')
Feature film
Screenplay by di Ivan Cotroneo, Renato De Maria and Francesco Piccolo
With Claudio Santamaria, Flavio Pistilli, Max Mazzotta
Co-production TANGRAM FILM S.R.L./ I.T.C MOVIE S.R.L./ RAI CINEMA S.P.A./
STREAM S.P.A.
Distribution MIKADO.
*Nominated for two David of Donatellos; Nominated for five "Nastri d'Argento"
and awarded the "Nastro D'Argento" as "Best Scenography for Giancarlo Basili";
Awarded with the "Golden Globo" as "Best emerging actress 2002" to Rosalinda
Celentano; Nominated for six Golden Ciak; Awarded the Golden Ciak as "Best
Poster";*
- 2003 "QUESTO AMORE" directed by Luca MANFREDI
2 episodes of 100'
screenplay by Massimo De Rita, Sandra Onofri e Alessandro De Rita
with Monica Guerritore, Enzo Decaro
Production RAI RADIOTELEVISIONE ITALIANA S.P.A.

- 2003 "AMATEMI" directed by Renato De Maria,
Feature Films
Screenplay by Renato De Maria, Francesco Piccolo
with Isabella Ferrari, Pierfrancesco Favino, Branko Duric
coproduzione RAI CINEMA/ MIKADO/ TANGRAM FILM s.r.l.;
- 2010 "VERA" directed by Francesca Melandri;
Documentary
*Selected in competition at International Amsterdam Documentary Film Festival.
It has received several awards and participated in various Film Festivals.*
- 2011 "LA CERTOSA DI PARMA" directed by Cinzia TH TORRINI,
Rai miniseries 2 episodes of 100'
Screenplay by Louis Gardel, Frederic Mora, Francesco Arlanch
In collaboration with Cinzia Th Torrini and Jacque Nahum
with Marie Josee Croze, Rodrigo Guirao Diaz, Alessandra Mastronardi, Hippolyte Girardot, François Berleand
Co-production TANGRAM FILM S.R.L./ JNP FRANCE FILM/ APRIME GROUP for RAI FICTION,
Awarded Best Fiction 2013 in France
- 2013 "SE FOSSI PEGGY GUGGENHEIM", directed by Eva MILELLA, Francesca CAMPLI e Guendalina SALINI
Audiodocumentary
for RADIO RAI TRE - TRE SOLDI;
- 2013 "GEEKERZ" directed by Michele MALGARINI BERTINI and Ugo PIVA
Web-series for MULTIPLAYER.IT
Screenplay Michele Malgarini Bertini, Matteo Benedetti, Alessandro d'Ambrosi, Ugo Piva
Co-production NETADDICTION/ FUORISYNC / TANGRAM FILM
- 2013 "FUORISTRADA" directed by Elisa AMORUSO,
Documentary
Co-production MEPRODUCODASOLO (Alfredo COVELLI) / YOUNG FILMS (Roberto De PAOLIS) / TANGRAM FILM (Carolina Levi)
International Distribution FANDANGO
National Distribution ISTITUTO LUCE
*"Special Mention of the Jury" – Rome International Film festival 2013, section Prospettive Doc Italia
Awarded with Audience Award at "Cinema Italiano Visto da Milano"*

Selected in the official competition at "Thessaloniki International Film Festival 2014", "Premio Maguey - Festival International De Cine en Guadalajara Film Festival", "Monaco DOK Fest"