

CURRICULUM VITAE ROBERTO LEVI

Roberto Levi was born in Genoa on March 11, 1934
He graduated at the Classic High School "Istituto Arecco" in Genoa
He graduated in International Law – University of Genoa
Languages English and French
He presently lives in Rome – via Arco dei Tolomei 7

- From 1950 to 1960 R. Levi was employed by the National Committee for Nuclear Energy (today titled ENEA) – main activities international relations - negotiation with the World Bank;
- From 1960 to 1961 R. Levi was employed by International General Electric to handle the relations for the Italian partner of the Garigliano Nuclear Power Plant
- From 1961 to 1964, R. Levi returned to CNEN as Chief of Cabinet of the General Secretary;
- From 1964 to 1976, R. Levi was transferred to the Cabinet of the Minister of Scientific Research and Technology - Member for Italy in different Scientific Policy Commissions (EEC - OECD - UN). He was appointed by UNESCO for some missions in Brazil and in Liberia;
- Since 1971 he has been productive in the field of mass media and entertainment, he was the consultant of the SACIS's CEO.
- From 1976 to 1981 he was Managing Director of the ITALTELEVISION, POLYTEL Group companies (Siemens - Philips);
- Since 1981 he has been CEO of Tangram Film S.r.l.;
- From 2000 to 2002 President of the Association Television Producers;
- Since 2003 he has assumed the role of Chairman of the Board of Directors of 11 March Film S.r.l.
- From 2007 to 2009 R. Levi was Vice-President of CEPI, European Coordination of Independent Producers.
- In 2011, Roberto Levi resumed Tangram Film's production activities with a major European coproduction "The Charterhouse of Parma" in association with JNP France Films which was given the award of "the best fiction in French Television."

FOR I.T.F. ITALIAN POLYTEL ROBERTO LEVI HAS PRODUCED:

- 1976 "TOSCA" – directed by G. DE BOSIO
Placido Domingo, Raina Kabaivanska, Sherril Milness;
- 1980 "L'ALTRA DONNA" – directed by Peter DEL MONTE
Feature film;
- 1980 "MATHIAS SANDORF" – directed by Jean PIERRE
6 episodes of 60'
Co-production ZDF/ TF1/ Magyar Televizio/ RAI-TV;
- 1980 "UN TRENO PER ISTANBUL" – directed by Gianfranco MINGOZZI
4 episodes of 60'
Co-production Magyar Televizio/ RAI-TV/ Tele-Munchen;
- 1981 "STORIE DI DONNE" (Les Ailes de la Colombe) directed by Benoit JACQUOT
Feature film
Isabelle Huppert, Dominique Sanda, Michele Placido
Co-production Prospectable/ ITF Polytel It;
- 1982 "LA CERTOSA DI PARMA" – directed by Mauro BOLOGNINI
6 episodes of 60'
Co-production ITF Polytel it/ Tele-Munchen/ RAI-TV/ TF1;
- 1982 "LA QUINTA DONNA" – directed by Alberto NEGRIN
4 episodes of 60'
Co-production ITF Polytel It./ Telecip/ RAI-TV;
- 1982 "COLOMBA" – directed by Giacomo BATTIATO
3 episodes of 60'
Co-production ITF Polytel It./ Telecip/ RAI-TV;

SINCE 1981 ROBERTO LEVI HAS PRODUCED FOR TANGRAM FILM:

- 1981 "LA VITA DI FRANZ LISZT", directed by Miklos SZINETAR,
Co-production Magyar Televizio /Polyphon/ Telecip - Rai Radiotelevisione
Italiana S.p.a. ;

- 1982 "VIA DEGLI SPECCHI" directed by Giovanna GAGLIARDO
Feature film,
Co-production Rai Radiotelevisione Italiana S.p.a.
Distribution Istituto Luce / Italnoleggio S.p.a., quota Tangram;
- 1983 "ARTISTI", directed by Lamberto LAMBERTINI,
2 episodes of 60'
Co-production Tangram Film S.r.l. / Rai Radiotelevisione Italiana S.p.a.,
- 1984 "VOGLIA DI VOLARE", directed by Pier Giuseppe MURGIA,
4 episodes of 60'
Co-production Rai Radiotelevisione Italiana S.p.a. / Telecip,
- 1985 "MONTAGNA DI FUOCO", directed by Herbert BRODL
Feature film
Co-production WDR / ALMARO/ Tangram Film S.r.l.
- 1985 "VACANZE ALL'ITALIANA", directed by Sigi ROTHEMUND,
7 episodes of 60'
Co-production ZDF/ ALLIANZ FILM/ Tangram Film S.r.l.,
- 1986 "IL PICCOLO ALPINO (MINO)", directed by Gianfranco ALBANO,
6 episodes of 90'
Co-production RAI Radiotelevisione Italiana S.p.a./ TV 60 (BETA)/ Tangram Film S.r.l.
- 1986 "VOGLIA DI VINCERE" – directed by Vittorio SINDONI
4 episodes of 60' for RAI-TV I^ Rete;
- 1986 "THE BELLY OF ARCHITECT" - directed by Peter GREENAWAY
Feature film
Production TANGRAM/MONDIAL (London);
- 1987 "ASSICURAZIONE SULLA MORTE" - directed by Carlo LIZZANI
Co-production TF1/Hamster/RAI-TV II^ Rete;
- 1987 "DIVENTERO' PADRE" - directed by Gianfranco ALBANO
3 episodes of 90'
Production RAI-TV I^ Rete;

- 1988 "UNA DONNA TUTTA SBAGLIATA" - Directed by Mauro SEVERINO
4 episodes of 90'
Production RAI-TV2;
- 1988 "BLUE BLOOD" - directed by Sidney HAYERS
3 episodes of 52'
Co-production TELEMUNCHEN/RAI DUE/ZDF;
- 1989 "RITROVARSI" - directed by Piero SCHIVAZAPPA
2 episodes of 90'
Co-production RAI UNO/HAMSTER PRODUCTIONS/BETA;
- 1989 "I FIGLI DI KRONOS" ("THE LITTLE PEOPLE") - directed by Cinzia TH TORRINI
2 episodes of 90'
Co-production RAI TRE/ WDR/ REGINA ZIEGLER FILMPRODUKTION/ TANGRAM FILM;
- 1989 "I MISTERI DELLA GIUNGLA NERA" - directed by Kevin CONNOR
3 episodes of 90'
Production RCS PRODUCTION TV/BETA
Esecutive Production TANGRAM FILM/GEMINI FILM;
- 1991 "UTZ", directed by George SLUIZER,
Feature film,
Co-production Viva Film/ Academy
Distribution Academy
- 1991 "NON SIAMO SOLI" - Directed by Paoli POETI
3 episodes of 90'
Production RAI UNO/BETA;
- 1992 "IL CASO DOZIER" - Directed by Carlo LIZZANI (90')
Production RCS PRODUCTION TV;
- 1994 "LA LUNA RUBATA" - Directed by Gianfranco ALBANO (100')
Television feature film
Co-production RAI DUE/TF1;

- 1995 "CARMELLE" – Directed by Cinzia TH Torrini
Episode entitled "Erotic Tales"
Co-production TANGRAM FILM/ REGINA ZIEGLER FILMPRODUKTION
Awarded "Best Short Film" at Banff Festival;
- 1996 "ULTIMO BANCO" – Directed by Umberto Marino (100')
Television Feature film for RAI DUE;
- 1996/97 "IL NOSTRO PICCOLO ANGELO" - Directed by Andrea e Antonio FRAZZI
Television feature film
Co-production RAI DUE/ Beta-Taurus (Monaco)/ Anabase (Parigi);
- 1997 "PIOVRA 8" - LO SCANDALO Directed by Giacomo BATTIATO
with Raoul Bova
2 episodes for RAI UNO
Co-production RAI UNO/ZDF (Monaco)
Awarded "Best mini-series" at Montecarlo Film Festival (Ninfa D'Oro Award);
- 1997 "L'ESTATE DI DAVIDE" - Directed by Carlo MAZZACURATI
Television feature film, 100' for RAI CINEMAFICTION
Awarded "Best Screenplay", "Best Main Actress" at FIPA – International Film Festival of Audiovisual Programed;
- 1997 "PIOVRA 9" - IL PATTO - Directed by Giacomo BATTIATO
with Raoul Bova, for RAI UNO, 2 episodes
Co-production RAI UNO/ZDF (Monaco);
- 1997/98 "A DOMANI" - Directed by Gianni ZANASI (100')
Co-production TANGRAM FILM/ RAI CINEMAFICTION/ ISTITUTO LUCE
Official Competition Selection at Venice International Film Festival and the Annecy Film Festival. It was selected also for the al Festival du film de Paris, al Forum du Cinema Européen de Strasboug (awarded "best direction" second opera), Festival of Italian Cinema in Madrid;
- 1998 "SOTTO LA LUNA" - Directed by Franco BERNINI (90')
with Claudia Gerini and Francesca Schiavo
RAI DUE and RAI CINEMAFICTION;

- 1999 "UNA FARFALLA NEL CUORE" -Directed by Giuliana GAMBA (90')
with Claudia Pandolfi
RAI UNO and RAI CINEMAFICTION;
- 1999 "CENT'ANNI DI FIAT" - Directed by Vittorio NEVANO (30')
Documentary
for RAI-RADIOTELEVISIONE ITALIANA;
- 1999 "'A FAMIGLIA" - Directed by Marco TURCO (44')
Documentary for FRANCE 2 - TELE+
Presented at "56° Venice International Film Festival", section "New Territories";
- 1999/2000 "LA VOCE DEL SANGUE" - directed by Alessandro Di ROBILANT
miniseries 2 episodes for 100' for RAI UNO
screenplay Mimmo Rafele and Alessandro Sermoneta
for RAI-RADIOTELEVISIONE ITALIANA;
- 1999/2000 "BRANCACCIO" - directed by Gianfranco ALBANO
RAI UNO miniseries 2 episodes for 100'
screenplay Pietro Calderoni and Gualtiero Rosella
for RAI-RADIOTELEVISIONE ITALIANA;
- 2001 "IL GIOVANE CASANOVA"- directed by Giacomo BATTIATO
miniseries 2 x 100'for MEDIASET – CANALE 5
screenplay Giacomo Battiato and Nicola Lusuardi
with Stefano Accorsi
co-production Tangram Film/ Pathè / Beta Film
Fipa Silver for as "Best Miniserie" at Festival di Biarritz and special mention for the direction.
- 2001 "NEMMENO IN UN SOGNO" - directed by Gianluca GRECO (100')
screenplay by Gianluca Greco, Dorian Leondeff and Francesco Piccolo
with Martina Stella;
Co-production TANGRAM FILM / RAI CINEMA in collaboration with TELE+

- 2002 "PAZ!" - directed by Renato DE MARIA (100')
Screenplay Ivan Cotroneo, Renato De Maria and Francesco Piccolo
Co-production TANGRAM FILM / RAI CINEMA / STREAM / ITC MOVIE
with Claudio Santamaria, Flavio Pistilli, Max Mazzotta
Nominated for two David of Donatellos;
Nominated for five "Nastri d'Argento" and awarded the "Nastro D'Argento" as
"Best Scenography for Giancarlo Basili";
Awarded the "Golden Globo" as "Best emerging actress 2002" for Rosalinda
Celentano;
Nominated for six Golden Ciaks; Awarded the Golden Ciak for "Best Poster"
- 2003 "QUESTO AMORE" - directed by Luca MANFREDI
miniseries 2 x 100' for RAI
screenplay by Massimo De Rita, Sandra Onofri and Alessandro De Rita
with Monica Guerritore, Enzo Decaro
for RAI-RADIOTELEVISIONE ITALIANA
- 2003 "AMATEMI" - directed by Renato DE MARIA
screenplay by Renato De Maria, Francesco Piccolo
with Isabella Ferrari, Pierfrancesco Favino, Branko Duric
Co- production RAI CINEMA/ MIKADO/ TANGRAM FILM

SINCE 2003 ROBERTO LEVI HAS PRODUCED FOR 11 MARZO FILM:

- 2003 "IL VIAGGIO DI LUISA" - Directed by Patrick VOLSON (100')
Tv-movie
screenplay by Azouz Begag and Charles-Antoine De Rouvre
with Melene Bouzid, Jamal Hadir, Walid Afkir
Co-production 11 MARZO FILM/RAI FICTION/PAMPA PRODUCTION
Awarded "Best emerging main actor" for Melene Bouzid at Fiction Festival of
Saint-Tropez

- 2005 "LA BUONA BATTAGLIA - DON PIETRO PAPPAGALLO" –
Directed by Gianfranco ALBANO
Miniseries 2 episodes of 100'
screenplay by Furio and Giacomo Scarpelli
with Flavio Insinna, Paolo Briguglia, Ana Caterina Morariu
Co-production 11 MARZO FILM/ RAI FICTION
for Rai-Radiotelevisione Italiana
Awarded "Best Screenplay" at Premio Flaiano 2006, and "Best Actor" to Flavio Insinna; Awarded Grolle D'oro 2006 for "Best Treatment" by Roberto Levi, Furio e Giacomo Scarpelli
- 2005 "IL FURTO DELLA GIOCONDA" - Directed by Fabrizio COSTA
Miniseries 2 episodes of 100'
screenplay by Gualtiero Rosella and Pietro Calderoni
with Alessandro Preziosi, Violante Placido
Co-production 11 MARZO FILM / RTI / STUDIO INTERNATIONAL for R.T.I.
- 2005 "LA LUNA E IL LAGO" - Directed by Andrea PORPORATI (100')
Tv-movie
screenplay by Antonio Monda e Graziano Diana
with Maria Luigi Burruano, Elena Russo, Matthieu Legavre, Angelo Pardo,
Francesco Scianna
Co-production 11 MARZO FILM /RAI FICTION
- 2005 "NELLE TUE MANI" - directed by Peter DEL MONTE
screenplay by Peter Del Monte e Michele Pellegrini
with Kasia Smutniak, Marco Foschi
*Nominated at "Nastri D'Argento 2008" as "Best Screenplay" and "Nastri D'Argento Europeo" to Kasia Smutniak for the interpretation.
Nominated at the "Golden Globe" section as "Best Film", awarded to Kasia Smutniak "Best Emerging Actress", awarded "Best Distributor" at Teodora Film.*

- 2005 "IL FIGLIO DELLA LUNA" - Directed by Gianfranco ALBANO (100')
screenplay by Paola Pascolini e Mauro Caporiccio in collaboration with Lucia Coletta
with Lunetta Savino, Paolo Briguglia
Co-production 11 MARZO FILM/ RAI FICTION
Selected in competition at the 1st edition of the "RomeFictionFest", section "Italian Fiction".
Finalist at the XLVII Festival de Télévision de Montecarlo, section "Tv-movie" and winner of "Special Unesco Award - Amade"; winner of the "Golden Magnolia Award" as "Best Director" at XIII Shanghai Television;
Special Mention for "Best Director" at III Sicilian Film Festival of Miami;
Winner of the "Golden Olive" – First Fiction Award and "Best Director" at International TV Festival Bar Montenegro;
- 2005 "NOI DUE" - Directed by Massimo COGLITORE
Rai Tv-movie 1 episode of 100'
screenplay by Luca e Marco Mazzieri, Filippo and Dino Gentili, Giorgia Cortesi
with Giulia Steigerwalt, Federico Costantini, Claudio Bigagli, Giulietta Revel
Co- production 11 MARZOFILM/ RAI FICTION
Selected at the 1st edition of RomaFictionFest, section "Internatinal Fiction"
- 2005 "CODICE AURORA" - Directed by Paolo BIANCHINI
Rai Miniseries 2 episodes of 100'
screenplay by Mimmo e Nicola Rafele, Marco Turco, Giancarlo De Cataldo
with Giampaolo Morelli, Simona Cavallari
Co-production 11 MARZO FILM/ RAI FICTION
- 2007 "COLPI DI SOLE" - Directed by Mariano LAMBERTI
Rai Tre Sit-com 27 episodes of 24'
screenplay by Beppe Tosco e Andrea Zalone
with Paolo Giovannucci, Monica Dugo, Roberta Cartocci, Laura De Marchi,
Tiziana Scrocca, Chiara De Bonis
Co-production 11 MARZO FILM/RAI FICTION
- 2008 "QUESTO PICCOLO GRANDE AMORE" - Directed by Riccardo DONNA
Subject and screenplay by Claudio Baglioni, Ivan Cotroneo
With Emanuele Bosi, Mary Petruolo
Production 11 MARZO FILM/AURORA FILM/MEDUSA FILM

2008 "E POI VENNE IL SILENZIO – Sant'Anna di Stazzema 12 Agosto 1944"

Directed by Irish BRASCHI

Subject and screenplay by Irish Braschi

Production 11 MARZO FILM SRL

2008 "STORIA DI LAURA" - Directed by Andrea PORPORATI

Tv-movie 1 episodes 100'

screenplay by Ivan Cotroneo

with Isabella Ferrari, Vincenzo Amato

Co-production 11 MARZO FILM/RAI FICTION

2008 "L'UNA E L'ALTRA" - Directed by Gianfranco ALBANO

R.T.I. Tv-movie 1 x 100'

screenplay by Paola Pascolini, Emanuela Del Monaco and Antonio Consentino

with Barbara De Rossi, Paola Perego, Christopher Lambert

Co-production 11 MARZO FILM/R.T.I.

SINCE 2010 ROBERTO LEVI HAS PRODUCED FOR TANGRAM FILM:

2010 "VERA" directed by Francesca MELANDRI;

Creative Documentary

Selected in competition at International Amsterdam Documentary Film Festival and has received several awards and participated in various Film Festivals.

2011 "LA CERTOSA DI PARMA" - Directed by Cinzia TH TORRINI

Rai miniseries 2 episodes of 100'

screenplay by Louis Gardel, Frederic Mora, Francesco Arlanch

with the collaboration of Cinzia Th Torrini and Jacque Nahum

with Marie Josee Croze, Rodrigo Guirao Diaz, Alessandra Mastronardi,

Hippolyte Girardot, François Berleand

A production for RAI FICTION with the participation of FRANCE3

Produced by TANGRAM FILM/JNP FRANCE FILMS/APRIME GROUP

Best TV Series in 2013 in France

2013 "SE IO FOSSI PEGGY GUGGENHAIM" – directed by Eva MIRELLA, Francesca CAMPLI and Guendalina SALINI;

Audiodocumentary

For Radio Rai Tre // Tre Soldi



2013 "GEEKERS" – directed by Michele Bertini MALGARINI and Ugo PIVA
Web-series for Multiplayer.it
screenplay by Michele Bertini Malgarini, Matteo Benedetti, Alessandro
d'Ambrosi, Ugo Piva
Co-produced by NETADDICTION/ FUORISYNC/ TANGRAM FILM

2013 "OFF ROAD" – directed by Elisa AMORUSO
Documentary
Coproductio n MEPRODUCODASOLO (Alfredo Covelli)/ A FILMS (Roberto De
Paolis)/ TANGRAM FILM (Carolina Levi)
International Distribution FANDANGO